

Recent Vernacular Books from the Philippines- Jan 2022

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History

Filipinas y Espana en la Posmodernidad: Boletin De La Academia Filipina De La Lengua Espanola, Ano I, Num. I / (Coordinador) Jorge Mojarro
BAFLE- Boletin De La Academia Filipina De La Lengua Espanola
Quezon City: Vibal Foundation, Inc., 2021
196p. ; 17.78x25.4cm.
Spanish Language
9789719707813
\$ 20.00 / PB
322gm.

Filipinas y España en la Posmodernidad es una animada antología de textos centrados en el lugar de lo hispano en la postmodernidad filipina. Combina un amplio espectro de producciones literarias posteriores a la Segunda Guerra Mundial, como poesía, prosa, entrevistas, memorias, obras de teatro, ensayos, fragmentos novelísticos, blogs de Internet, etc. También incluye investigaciones académicas rigurosas con temas de actualidad, como la postcolonialidad, el mestizaje cultural, la globalidad transnacional y el postnacionalismo. En lo más profundo del libro está la cuestión de qué significa ser simultáneamente local y global, así como culturalmente filipino y español.

Este libro revive la tradición de publicaciones de la Academia Filipina de la Lengua Española, que comenzó con su *Boletín* anual, publicado por primera vez en 1931. El número inaugural de este siglo XXI se titula apropiadamente *BAFLE*, el altavoz del hispanohablante filipino, ya que emerge de su posición marginalizada para comprometerse y darse a conocer al mundo hispano global.

Filipinas y España en la Posmodernidad is a lively anthology of text focused on the placement of what is Hispanic within the postmodern Philippines. It pairs a broad spectrum of post- World War II literary productions such as poetry, prose,

interview, memoir, theatrical play, essays, novelistic fragments, internet blogs, and rigorous scholarly research with the themes of the early twenty-first century, which include postcolonialism, cultural hybridity, transnationalized globality, and postnationalism. Conceived as a state-of-the-art of Spanish expression in the Philippines, its cacophony of voices surprises as well as tantalizes with its weltering selection of literary styles and subjects. Running deeply underneath the book is the question of what it means to be simultaneously local and global as well as both culturally Filipino and Hispanic.

This book revives the publication tradition of the Academia Filipina de la Lengua Española, which first began with its annual *Boletín*, first published in 1931. The maiden issue of the twenty-first century is appropriately titled *BAFLE*, the loudspeaker of the Filipino Hispanophone as it emerges from its marginalized position in order to engage with and startle the global Hispanic world.

<http://www.marymartin.com/web?pid=789146>

Literature

Karugtong: Ilang Paglalaro sa Kathang-Isip ni Jose Rizal / Jose Victor Z. Torres
Manila: University of Santo Tomas Publishing House, 2020

Ikalawang Edisyon (Second Edition)

x, 142p.

9789715068680

1. Rizal, Jose, 1861-1896 – Drama.
2. Philippine drama (Filipino).

\$ 25.00 / PB

178gm.

Ang mga dula dito ay isang paglalaro dahil nilaro ko ang tauhan at sitwasyon ng nobela sa tanong na, “Paano kung...?”

Paano kung nakatakas nga sa kumbento si Maria Clara? Paano kung napuno na si Don Tiburcio sa bungangerang Donya Victorina at gawin niya ang huling solusyon sa problemang mag-asawa? Paano kung si Ibarra ang huling nakita ni Padre Damaso bago namatay ang prayle? Paano kung magkita ang dalawang ama ni Maria Clara— si Padre Damaso at si Kapitan Tiago habang nanganganak si Donya Pia? Paano kung ang bida ng El Filibusterismo ay hindi si Simoun?

Alam ko na ang mga dulang ito ay lagpas na sa kuwento ng Noli at Fili. Pero nakaugat sa mga nobelang ito ang mga kuwento ng alitan ng mga De Espadaña: ang nabaliw na madre ng Santa Clara; ang pagkamatay ni Padre Damaso; ang guardapelong lumipat-lipat sa kamay ng mga tauhan; ang lungkot at pait ni Padre

Florentino; ang pagbubuntis ni Donya Pia kay Maria Clara; ang kuwento ng mga estudyante ng medisina sa Maynila
Kung titingnan ko ang lahat ng mga gawa nito muli ay maisip ko rin na baka magdagdagan pa ang mga dulang ito sa mga darating pang edisyon. Napakaraming kuwento sa loob ng mga nobela ni Rizal. Masarap pa ito paglaruan pa pero bumabalik pa rin sa isip ko ang payo ng yumaong mandudulang si Rene Villanueva na huwag akong tumuntong masyado sa balikat ni Rizal kung gusto kong ipagpatuloy na maging isang mandudula.
<http://www.marymartin.com/web?pid=789147>

Lunas sa Nabubuong Lubos / Paul Alcese Castillo
Manila: University of Santo Tomas Publishing House, 2021
108p. ; 21cm.
9789715068789
1. Philippine poetry (Filipino).
\$ 20.00 / PB
132gm.
<http://www.marymartin.com/web?pid=789148>

Bawat Kilometro Tibok Ng Puso: Mga Piling Akda ni R. Fulleros Santos / R. Fulleros Santos
Laguna: Pitandos Publishing, 2021
x, 470p.
9786219659109
\$ 20.00 / PB
276gm.

Bawat Kilometro Tibok ng Puso Third book of multi-awarded and versatile Filipino writer R. Fulleros Santos who has won more than 20 national literary awards including three from the most-coveted Don Carlos Palanca Memorial Awards for Literature. Bawat Kilometro is a compilation of some of his finest short stories and essays, songs and poems, and reading scripts for television and film, including original comics adaptations. Illustrious feminist writer Lualhati Bautista, author of Dekada '70, Bata, Bata, Paano Ka Ginawa, Gapô, and Desaparesidos, introduces the book in the cover. Comes in handy 480-page paperback edition.`
<http://www.marymartin.com/web?pid=789149>

Mga Batang Poz / Segundo Matias, Jr. (Ed) Edith A. Garcia
Quezon City: Lampara Publishing House, Inc., 2019
384p.

9789715189026
\$ 18.00 / PB
390gm.

Mga Batang Poz is originally written by Sir Segundo Matias Jr., and put into mainstream by Direk Chris Martinez. This novel talks about the life of four teenagers who are exposed to Human Immunodeficiency Viruses (HIV). It also shows how this generation faces the stigma of having HIV and the stereotypes of being a POZ or positive. This novel is a modern approach to stop the stigma and as an advocate of changing the mindset of both infected and not. It also discusses the possible transmission of the virus and the adventure of those who are infected. This novel focuses on the lives of these four teenagers in facing the serious and life changing situations, and on how they are trying to cope and finding what it means to live after knowing that they are infected.

<http://www.marymartin.com/web?pid=789150>

Buklat/Mulat Pagbasa at Paglikha ng mga Aklat Pambata / Eugene Y. Evasco
Quezon City: University of the Philippines Press, 2021
500p. ; 23cm.
9789715429344
\$ 40.00 / PB
760gm.

Book Details:

Thoughtful and thorough, Eugene Evasco explores the craft of creating for children. His insights on Philippine children's literature show that "criticism" can be a thoughtful act of care. Open this book and open up your mind! Eugene Evasco's insights on creating for children are a rich resource for all lovers of children's literature. —Frances A. Ong | Managing Editor, Tahanan Books for Young Readers

Hitik sa kaalaman ang aklat: mula sa rebyu ng mayamang ani ng mga aklat pambata, hanggang sa trends at development sa pagsulat at paglathala ng aklat pambata, di lamang sa ating bansa kundi sa buong mundo. Malaking tulong sa mga magulang at guro ang Buklat/Mulat upang patuloy na mapayabong ang kamalayang pambata. — Luis P. Gatmaitan, md | Chair, National Council for Children's Television, at premyadong awtor ng Sandosenang Sapatos at Mga Kuwento ni Tito Dok
<http://www.marymartin.com/web?pid=789151>

Religion-Christianity

Ang Kabuhi Ni San Agustin sa Hiligaynon kag Kinaray-a / Mamerto Alfeche, OSA
Cebu City: Santo Nino De Cebu Publishing House (SNPH), 2021

ix, 161p.

9786219645126

\$ 30.00 / PB

256gm.

<http://www.marymartin.com/web?pid=789152>
